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ASYNCHRONOUS BACKUP OPTION FOR MODERATORS AND COACHES

The NCFL recognizes that technology can fail at inopportune times.

Therefore we strongly suggest that students in Declamation, DUO, Dramatic Performance, Oratory, and Oral Interp have a recorded video of their performance as a backup. This backup copy is entirely optional and the student must have the link to the video available as soon as it is determined that the recorded copy will be used. In other words, if a student chooses this option, the backup video must have been recorded and uploaded to the internet prior to the tournament. In Oral Interp, the student should have a copy of both their Prose and Poetry. Use of either counts against the 'two use limit' (see below).

This recorded backup may only be used in the event that a student has connection issues that would otherwise cause them to forfeit the round. It can be used no more than twice ('two use limit') over the course of the competition and it may only be used in elimination rounds if NCFL officials determine that there is a non-localized disruption in internet service (multiple users in an area must be affected).

The video must be hosted on a URL that can be viewed by anyone with a link to that URL. It must not require a password or registration to access. The video must be in MP4 or AVI format. All rules of the event must be followed as if it were a live performance.

Again, this is a voluntary process. Students are not required to have recorded backup copies of their performance, but they can be invaluable in the event of a connection or technical issue.. This video backup may only be used twice total in ALL rounds for that entry. This is a last line of defense against technical issues. It does not serve as a replacement for 'live' performance.

Tournament Procedure:

When an entry encounters connectivity issues, the entry or their coach must reach out to the NCFL Tech Help Line for that event (a list will be made available prior to the tournament to all coaches, judges, and competitors). If the NCFL Tech person determines that the issue cannot be resolved in a timely fashion, then a member of the tech staff will ask for a copy of the URL via email or text message (so it is important that the link is written down somewhere and can be easily communicated). The tech member will verify the video is accessible and plays properly. They will then enter the competition room and between speakers they will drop the video link in the chat and confirm that the judges can access the video. The judges will view the video at the conclusion of the synchronous performances and will evaluate and rank the video performance without penalty.